



**OSKAR & THE LAST STRAW**  
**Drawing Moments from the Play**

Grade Levels: K-2, with adjustment 3-5

“Ah-ha! I remember! I’ve been told to deal with everything I have to deal with one thing at a time.”

–Oskar

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**OBJECTIVE**

Students will exercise their visual learning and sequencing skills by drawing moments that they remember from the play.

**MATERIALS**

- Black or white board; chalk or dry erase markers
- Paper, erasers, markers, crayons, colored pencils, pens, etc.
- “Key Moments” templates (attached)

**PROCEDURE**

1. After watching *Oskar and the Last Straw*, review the play’s key moments with your students. If you would like to review the play’s entire sequence of events, a full list of key moments can be found on the “Key Moments” page of the Re-Sourced guide for *The Last Straw*.
2. After discussing the key moments of *Oskar and the Last Straw*, see if your students can identify the three most important moments of the play using the following prompts.
  - First Key Moment: What problem is Oskar trying to solve? When does this problem start?
  - Second Key Moment: How does Oskar first try to solve the problem? Does it help?
  - Third Key Moment: What does Oskar finally do to solve the problem? What happens when the problem is solved?
3. Hand out the “Key Moments” templates to students. Ask students to draw one key event from the beginning, middle, and end of the play.
4. Once students have finished, they may cut out their drawings and staple the pages together as a booklet. Students may keep these booklets to remember what they learned from the play.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

## **OSKAR & THE LAST STRAW**

### **Beginning**

Draw the most important moment from the beginning of the play.

A large rectangular area defined by a dashed line, intended for drawing the most important moment from the beginning of the play.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

## **OSKAR & THE LAST STRAW**

### **Middle**

Draw the most important moment from the middle of the play.

A large rectangular area defined by a dashed line, intended for a student to draw a scene from the play. The box is empty and occupies most of the lower half of the page.

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

## OSKAR & THE LAST STRAW

### End

Draw the most important moment from the end of the play.

A large rectangular area defined by a dashed line, intended for drawing the most important moment from the end of the play.