

Who's Who: The Cast and Character Descriptions of Alley Theatre's *Real Women Have Curves*



Brenda Palestina
Ana

ANA – Recent high school graduate, feminist, aspiring writer, hates being underestimated, hides her journal behind the toilet. She's outspoken and idealistic, frustrated by her family's expectations but determined to shape her own future.

Key Traits:

- Smart
- Bold
- Independent

"I'm keeping a journal so when I become 'rich and famous' I can write my autobiography."



Angela Lanza
Carmen

CARMEN – Ana and Estela's mother, dramatic and opinionated, loves mole and gossip, fears aging and losing her identity. She's tough on her daughters but deeply loves them, struggling to balance tradition with change.

Key Traits:

- Funny
- Proud
- Maternal

"It's because I love you that I make your life so miserable."



Melinna Bobadilla
Estela

ESTELLA – Owner of the sewing factory, Ana's older sister, practical and stressed, secretly romantic, has a criminal record for stealing a lobster. She's overwhelmed by financial pressure but dreams of designing clothes and proving she's more than her mistakes.

Key Traits:

- Hardworking
- Ambitious
- Secretly tender

"I was arrested for illegal possession of... a lobster. Out of season!"

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Xochitl Romero

Pancha

PANCHA – Mellow but sharp-tongued, struggles with infertility, loves snacks and sarcasm, doesn't trust easily. She's skeptical of Ana's ideas but slowly opens up, revealing her vulnerability and loyalty.

Key Traits:

- Witty
- Guarded
- Loyal

“Wind, that's what I am... Empty, like an old rag.”



Sophia Marcelle

Rosalí

ROSALÍ – Sweet and soft-spoken, obsessed with dieting, faints from heat and hunger, secretly takes diet pills. She wants to be accepted and seen as beautiful, but learns to value herself beyond appearances.

Key Traits:

- Kind
- Insecure
- Hopeful

“This is more important to me than being a size seven.”